<u>Summary in English</u>

A Realm of Disillusion: The Functions of Intertextuality, Narrational Configuration, and the Construction of the Model Reader in Selected Fiction by Evelyn Waugh.

The dissertation deals with the creation of the fictional realm within Evelyn Waugh's novels. By analysing the similarities within a selection of Waugh's works, I attempt to identify the recurring motifs, themes, images and, most of all, intertexts, which create the basis for his specifically fictional world. Intertextuality is one of the focal points of the dissertation, as I try to propose that the use of specific intertextual references in several different novels provides the reader with a key to understanding Waugh's fictional world. Disillusionment plays an important role in the discussion, since it seems to be not only an inseparable part of the plots of the novels considered, but also a predominant theme in the relation between narrator and model reader. An attempt has been made to define who the model reader is and what is his position and role in this fictional realm. Furthermore, I draw attention to the narrator, his development and contribution to the unity of the fictional literary world. One of the major questions of the dissertation is whether the group of novels chosen, which bear strong resemblances to one another, can be analysed as a unity and, if so, whether the novels' apparently different narrators can be recognized as speaking with one and the same, though evolving voice.

The dissertation is divided into three chapters. Chapter One is devoted to the narrator and the reader in Waugh's fiction as well as to major literary influences on Waugh's writing. The theoretical grounds of this part are rooted in the theories of Gerard Genette, Franz Stanzel, Umberto Eco and Wolfgang Iser.

Chapter Two focuses on the use of intertextuality in Waugh's oeuvre as an element that helps govern and create his unique fictional realm. The notion of intertextuality is discussed using terms coined by Genette.

Chapter Three is devoted to the presentation of the creation of Waugh's fictional realm through analysis of the main recurring themes, motifs and elements. What is more, an attempt has been made to prove that Waugh's oeuvre may be seen as an unusual Bildungsroman.