

Abstract

Topic: Interpretation of poetry at school and language awareness

The main aim of the dissertation is to show the possibilities of integration of language education with literary education by using students' linguistic awareness in the process of interpretation. The research paper is also intended to show that the use of linguistic methods of viewing a literary work in school practice, which stem from cognitivism and the theory of the linguistic image of the world, is as legitimate as the use of post-structural interpretation strategies. The dissertation is the result of participation in the project of MNiSW (Polish Ministry of Science and Higher Education) as part of the National Program for the Development of Humanities 'Ponowoczesna dydaktyka polonistyczna. Teoria i praktyka' (Pomodern didactics of Polish studies. Theory and practice') which was implemented at the Department of Applied Polish Studies at the Institute of Polish Philology of the University of Gdańsk in 2016-2019.

In the first chapter, the author presents the problems related to interpretation itself in school practice, especially the interpretation of poetry. Showing the positions of various researchers, the author emphasizes the role of interpretation in the education of young people. The second chapter describes the most important problems related to language education. The possibility of functionalization of the taught knowledge about the language by using it in the process of interpretation has also been demonstrated. Chapters three to five present specific proposals for working with poetic texts. Each of the chapters presents three bundles of tasks subordinated to different strategies of working with a literary work, which are preceded by a short, theoretical introduction illuminating the chosen direction of interpretation. The third chapter presents the possibilities of interpreting Wisława Szymborska's poem 'Miniatura średniowieczna' based on the assumptions of cognitivism, hermeneutics and intertextuality. In the fourth chapter, the subject of reflection was the work with Stanisław Barańczak's 'Gdyby nie ludzie'. The prepared bundles of tasks use linguistic analysis, hermeneutics, as well as the ethics of reading. The fifth chapter presents the possibilities of working with selected haiku from the volume 'Morze, obłok i kamień' by Janusz Stanisław Pasierb. The author uses in the presented bundles: the theory of the linguistic image of the world, hermeneutics and intertextuality.