

Institute of English and American Studies

University of Gdańsk

and

Polish Society for the Study of

European Romanticism

The City as Palimpsest

20-22 September 2018

PROGRAM

Thursday, September 20

9.00 - 9.45 – Registration (Institute of English and American Studies)

9.45 - 10.00 – Welcome & Opening (Room 382)

10.00 - 11.15 – **Plenary I (Room 382). Keynote Address.**

Mihaela Irimia (Director, Centre of Excellence for the Study of Cultural

Identity, Bucharest): *London Pleasures in Classic Modernity*

Chair: Mirosława Modrzewska

11.15 - 11.30 – Coffee break

11.30 - 13.00 - Parallelsessions1&2

13.00 - 14.00 – Break and trip to downtown Gdańsk

14.15-16.15 - ``Strolling lecture`` and discussion. Jerzy Limon:

Theatre as a Model of City (The Gdansk Shakespeare Theater

<https://teatrszekspirowski.pl/en/>)

Session 1 (Room 382)

Chair: Miłosz Wojtyna

Marcin Sarnek (University of Silesia, Katowice, Poland):

Reformation. Surveillance, progress and city building in The Wire

Lucrezia Stella (University of Warsaw, Poland): *Memory and identity in the ‘alien’ ghetto of Channel 4’s The Aliens (2016)*

Grzegorz Welizarowicz (University of Gdańsk, Poland):

Fugitive / In the jungles of Surinam / and the hills above South Central’: Roger Guenveur Smith’s Creolizations in Los Angeles

Session 2 (Room 356)

Chair: Ross Aldridge

Przemysław Uściński (University of Warsaw, Poland):

Disenchantment and Dullness: Urban Satire and the Eighteenth-Century London

Nina Augustynowicz (University of Silesia, Katowice, Poland): *Urban Foodscapes in Victorian Britain*

Artur Piskorz (Pedagogical University in Krakow, Poland):

Patrick Keiller and ‘the problem of London’

Friday, September 21

10.00 - 11.15 – Plenary II (Room 382). Keynote Lecture.

Joshua Parker (Associate Professor, University of Salzburg,
Department of English and American Studies):

The Berlin Palimpsest

Chair: Marta Koval

11.15 - 11.45 – Coffee break

11.45 - 13.15 – Parallel sessions 3 & 4

Session 3 (Room 382)

Chair: Przemysław Uściński

Maria Fengler (University of Gdańsk, Poland): *From Place to
No-place: Dublin in Dermot Bolger's Fiction*

Christoph Ehland (University of Paderborn, Germany): *The
Creation of a Second City: Edinburgh's Literary Topography*

Ross Aldridge (University of Gdańsk, Poland): *Violence,
Crowds and Commemoration in the urban landscape: London
and the First World War, 1914-2016*

Session 4 (Room 356)

Chair: Florentina Rosca

William Tate (Umbau / James Madison University, Virginia, USA):
*MAMA LOWNDES FREEDOM MEMORIAL. Black panthers, rhinos,
+ cotton*

Milosz Wojtyna (University of Gdańsk, Poland): *The Metropolis in
Contemporary Photography*

Kseniia Hurzhy (Vasyl Stus ' Donetsk National University,
Ukraine): *The idea of the city and the myth of the city: case of
Ukrainian cities*

13.15 - 14.30 – Lunch break

14.30 - 16.00 – **Urban Palimpsest of Literary Gdańsk
(Room 382)**

Chair: Jean Ward

Mirosława Modrzewska (University of Gdańsk, Poland):
Gdańsk by Paweł Huelle

Katarzyna Szalewska (University of Gdańsk, Poland): *From
Re-Remembering to Re-Rooting. Gdansk Narratives in the
Contemporary Novel*

Marek Wilczyński (University of Gdańsk, Poland): *Gdanzig:
Narrative Palimpsests*

16.00 - 16.20 – Coffee break

Session 5 (Room 382) – 16.20 - 18.20

Chair: Arkadiusz Misztal

Raluca Andreescu (University of Bucharest): *No Community Standards: The Rise and Fall and Rise of New York's Sex Economy in The Deuce*

Irina Antonenko (University of Gdańsk, Poland): *The Urban Space In the Novels of Paul Auster, Tom Wolfe, and Bret Easton Ellis*

Florian Groß (Leibniz Universität Hannover, Germany): *The Park as Post-Industrial Palimpsest: New York City's High Line and the Politics of Historicist Aestheticization*

Florentina Rosca (Gulf University for Science and Technology, Kuwait): *Reading and Writing the City of Exile*

18. 30 – Conference dinner (U Józefa, 4 Bażyńskiego St.)

Saturday, September 22

10.00 - 11.30 – Parallel sessions 6 & 7

Session 6 (Room 382)

Chair: Marek Wilczynski

Mónika Dánél (Eötvös Loránd University, Hungary): *In Transition – Budapest as Contact Zone of Foreigners' Imagined Places*

Alicja Chmiolek (University of Gdańsk, Poland): *The Problem of German American Identity in the Occupied Berlin in Thomas Berger's novel Crazy in Berlin*

Marta Koval (University of Gdańsk, Poland): *Magic Sarajevo: Genius Loci in the Émigré Fiction by Aleksandar Hemon*

Session 7 (Room 356)

Chair: Raluca Andreescu

Mathias Foit (University of Wrocław, Poland): *Queer Breslau: The Utility of Studying the Queer Histories of Formerly German Polish Cities*

Julia Kula (Maria Curie-Skłodowska University, Lublin, Poland): *"Mother London herself was splitting into segments": A journey through the postmodern city in Iain Sinclair's Downriver*

Arkadiusz Misztal (University of Gdańsk, Poland): *Reading Temporal Palimpsests in Richard McGuire's "Here" and Here*

11.30 – 11.45 – Coffee break

11.45 – 12.15 – Closing remarks (Room 382)